

Musicaldarsteller/-in

Halbjahr

		1.	2.	3.	4.	5.	6.
Schauspiel	Grundlagentraining	●	●	●	●	●	●
	Improvisation	●					
	Szenenunterricht	●	●	●			
	Rollenunterricht				●	●	●
	Pantomime		●				
	Performance		●				
	Clown			●	●		
	Maskenspiel			●			
Gesang	Gesang	●	●	●	●	●	●
	Gesang (Liedinterpretation)				●	●	●
	Bühnenprogramm (Gesangsprogramm inkl. Thema/Text)						●
	Sprechtechnik - Theorie	●	●	●	●	●	
	Sprechtechnik - Praxis	●	●	●	●	●	
	Vocal-Teaming	●	●	●	●	●	●
	Korrepetition	●	●	●	●	●	●
	Rhythmus / Musiktheorie	●	●	●	●	●	●
Tanz	Ballett	●	●	●	●	●	●
	Jazz	●	●	●	●	●	●
	Musical Theatre	●	●	●	●	●	●
	HipHop			●	●	●	●
	Stepptanz		●	●	●	●	●
Allgemeinbildende Fächer	Warm Up	●	●	●	●	●	●
	Theater-/Musikgeschichte	●	●	●	●	●	●
	Sozialkunde	●	●	●	●	●	●
	Freie betreute Probenzeit	●	●	●	●	●	●
Workshops	Schminke, Maske, Kostüm	●					
	Bühnenkampf			●			
	Fechten, Kameraacting, Synchronsprechen, Mikrophon, Moderation				●		

● = Freiwillig